

Nick Rubano (he/him)

Non-Union Performer | New York, NY

718-354-0887 | nickrubano14@gmail.com

Voice: Baritone-Tenor Height: 5'9 Hair: Brown Eyes: Green

<https://nickrubano14.wixsite.com/nickrubano>

Regional Theatre Experience:

Hair	Claude	Vanguard Theatre (Dir. Janeece Freeman Clark)
Bat Boy The Musical	Bat Boy	Catalyst Theatre (Dir. David Boyd)
Next to Normal*	Henry	Lost Nation Theatre (Dir. Joanne Greenberg)

Production Show/Cabaret Experience:

Rocky Horror Live! Edinburgh	Rocky/Guest Vocalist	Frankenstein's Edinburgh
Welcome to the Heartbreak Hotel	Production Vocalist	NJ Actors' Studio
The Fabulous Lounge...	Production Vocalist	Catalyst Theatre Company

New Works/Workshops:

Reject Me, Already!	All Roles/Rotating Cast	Edinburgh Fringe 2024 (Full Production)
Your Children Will Follow	Milo	Edinburgh Fringe 2023 (Full Production)
Love More: The Musical	Tyler	NYC Premiere Reading
Witch House (film)	Julian (supporting)	Andrew Logan Gallery Reading

Children's Entertainment Experience

Jack Frost	Jack Frost	CT Children's Theatre (Dir. Jerry Goehring)
The Old Man	The Snow Angel	CT Children's Theatre (Dir. Jerry Goehring)

Collegiate Theatre Experience

The Rocky Horror Show	Rocky Horror	Sacred Heart Univ. (Dir. Jerry Goehring)
Bat Boy:The Musical	Bat Boy	Sacred Heart Univ. (Dir. Justin Zenchuk)
A Chorus Line	Bobby Mills	Sacred Heart Univ. (Dir. Jerry Goehring)
[title of show]	Hunter	Sacred Heart Univ. (Dir. Jerry Goehring)
The Mad Ones	Adam	Sacred Heart Univ. (Dir. Jerry Goehring)
As You Like It	Orlando	Sacred Heart Univ. (Dir. John Flaherty)
Promises, Promises	Jesse Vanderhof	Sacred Heart Univ. (Dir. Jerry Goehring)
Sondheim On Sondheim	Norm Lewis Track	Sacred Heart Univ. (Dir. Jess Smith)
Once	Emcee	Sacred Heart Univ. (Dir. Jerry Goehring)
Little Women	Ensemble	Sacred Heart Univ. (Dir. Fred Sternfeld)

Training

B.A. Theatre Arts (Musical Theatre Concentration) - Sacred Heart University, Vocal Coaching - Liz Muller, Dance For Musical Theatre - Clinton Sherwood, Ginger Cox, Acting For Musical Theatre - Jess Smith, Scene Study - Beth Manspeizer, Voice for Musical Theatre - Jess Smith, Leo Carusone

Special Skills

Proficient in Sound and Projection Design (Qlab, Millumen), Stage Combat experience, Basic guitar, Stage-management experience, Stage crew experience, Accent Work (English, Irish, Southern American), Marketing/Advertising Experience (B.A. Strategic Communications, PR, & Advertising)

**denotes upcoming project*